

List of Works by Siobhán Cleary

A chronological list of works.

For Scores and Recordings and more details on the works, visit my page on the Contemporary Music Website [Link to CMC page https://www.cmc.ie/composers/siobhan-cleary](https://www.cmc.ie/composers/siobhan-cleary)

SleepSong, 2022

Voice and tape

Soprano, tape and live electronics

Whirlygig, 2022

Piano and tape and live electronics. Premiered on 01 May 2022, New Music Dublin Kevin Barry Room NCH

Veeve, 2022

Chamber Ensemble. Wind Quintet, tape and live electronics. Commissioned by Music Current Festival. Premiered by 20 April 2022, Project Arts Centre, Dublin

Scheherazade, 2022

Commissioned by Alex Petcu with funds from the Arts Council of Ireland. Premiered on 11 March 2022, Finding a Voice, Clonmel.

The Dust Veil, 2021

Viola, tape and live electronics. Commissioned by Crash Ensemble.

ThunderWords, 2021

Mixed choir and live electronics

Liadáin, 2020

Voice and cello

Zilia, 2019

Piano. Commissioned by Finding a Voice Festival, Clonmel, Co. Tipperary. Premiered 9 March 2019. Tipperary County Museum, Clonmel, Co. Tipperary. Mary Dullea (pf).

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Portal, 2019

Flute and cello. Premiered on 20 July 2019. Church of Ireland, Boyle, Co. Roscommon.
Performers Eimear McGeown, Gerald Peregrine.

Storm in Devon, 2019

Mixed choir. Commissioned by Louth Contemporary Music Festival

Dahud, 2018

Piano. Commissioned by Thérèse Fahy as part of "Ireland's Tombeau to Debussy" with funds from the Arts Council of Ireland. Premiered on 14 June 2018. National Concert Hall, Dublin.

Well, 2017

Voice, clarinet and piano

An Cailleach, 2017

Premiered on 1 March 2018, St Anne's Church, Dawson Street, Dublin 2 by Anna Tsybuleva (pf).

Vampirella, 2016

Opera, Premiere by RIAM Opera Briefs, Smock Alley March 2017

Well (Paula Meehan), 2017

Premiered by Elizabeth Hilliar, Paul Roe and David Bremner at Lutheran Hall, Dublin

Her Kind, 2015

S- Solo, Fl- solo, string orch. Premiered by Evlana Ensemble at University Church Dublin

Leda and the Swan, 2013

premiered by Thérèse Fahy at Handprints, New Music Dublin festival 2013

Ondine, 2013

Premiered by Tony Arnold and the SoundScape Ensemble, Maccagno Italy

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Scenes from a Dongba Script, 2012

Premiered by RTÉ Vanbrugh Quartet at the National Concert Hall

Sestina, 2012

Ond, Pf

Psychopomp, 2011

premiered by Argento Ensemble at the National Concert Hall

Caoineadh Airt Uí Laoghaire, 2011

S- solo, pf. Premiered on 17 January 2011. Kevin Barry Room, National Concert Hall, Dublin. Performed by Elizabeth Hilliard (S-solo), David Bremner (pf).

Jack Ashore, 2011

Opera selected by Boston Metro for production in 2013

The Whitening

commissioned by Wave train, premiered by Nathelie Forget (Ondes) and Matthew Schellhorn (pno)

The Whiltening, 2010

Vn, Pf. For Frédéric L'Agnau 1967 - 2010

Theophilus Thistle and the Myth of Miss Muffett, 2010

STAB, commissioned by the Cork Choral festival with funds from the Arts Council of Ireland premiered on April 30th 2011 by the National Chamber Choir (directed by Paul Hiller) .

Cokaygne, 2009

commissioned by RTE and premiered by the National Symphony Orchestra (conducted by Vladimir Antschuler)

Mis, 2008

for Irish speaker and Orchestra work commissioned by Kerry School of music with funds from the Arts Council of Ireland. Premiere Jan 28th 2009 at Siamsa Tire, Tralee, Co. Kerry

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Conachlann, 2008

Commissioned by Sligo New Music festival for Amstel Quartet and Maria McGarry with funds from the Arts Council of Ireland. Premiere Sept 20th 2008 .

My Lagan Love, 2007

Fl- solo, 3211 2000 str.

Chaconne, 2007

Piano, Commissioned for the AXA International Piano competition
Sweet Rois of Vertew,

Swelt Rois of Vertew, 2007 rev. 2009

(SATB)

The Dance of the Seven Deadly Sins, 2007 (SATB)

Commissioned by Orbsen Choir

Fall and Passion, 2006

(vn pf) Premiered by Darragh Morgan and Mary Dullea at the Warehouse, London. Irish premiere by Rolf Hind and David Alberman at the Printing House, Dublin

Eblana Civitas (Tape), 2006

Commissioned by the Contemporary Music Centre for their 25th anniversary

Son of a Red-Haired Man, 2006

(Piano) Commissioned for the 25th Anniversary Celebrations of the Tyrone Guthrie Centre in Annaghmakerrig. Premiered at the 44th Belfast festival by Maria McGarry conductor Celso Antunes.

'Non so fair als he was'

(UPIC system/Tape). Composed and premiered at the CCMIX L'Ateliers UPIC in Paris

Elde (SATB Choir), 2005

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Commissioned by National Chamber Choir with funds provided by the Arts Council / An Chomhairle Ealaíon.

Premiered National Gallery of Ireland, Dublin by National Chamber Choir,

Diamorphine (Tape), 2005

Premiered at the Mostly Modern festival, Dublin. Broadcast on BBC radio programmes 'Mixing it' and 'Late Junction'. Released on CD Contemporary Music from Ireland Volume 6

Ringsend Sky with Egret, 2005

(bfl, tape) Text by Gerry Beirne Premiered at the Mostly Modern festival, Dublin

The Dole of the King's Daughter, 2005

(Soprano, String Quartet and electronics)

Commissioned by Lyric FM. Broadcast on Lyric fm. performed by Kathleen Tynan and the Vanburgh Quartet. Part of the opera Jack the Ripper

Morphine, 2004

(Ensemble and electronics) Commissioned by RTÉ for performance by the Crash Ensemble in the RTÉ Living Music Festival.

Carrowkeel (String Quartet), 2003

Commissioned by National Concert Hall, Dublin for Composers' Choice series 2003. Premiered by Topologies

Suantraí, 2003

(Piano) Commissioned by Con Brio with funds from Sligo County Council. Premiered by Maria McGarry at the Model Arts Centre, Sligo

The Time Traveller, 2002

Incidental music and orchestral score for the film . Director Andrew Legge

Alchemy (Orchestra), 2001

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Commissioned by RTÉ for the National Symphony Orchestra of Ireland.

It's 'd' Jim, but not as we know it, 2000

Ensemble and electronics. Premiered by the Crash Ensemble at the Project Arts Theatre Dublin

Petering Out, 2000 rev. 2022

(sopranino rec, live electronics) 'Mostly Modern' series with funds provided by the Arts Council / An Chomhairle Ealaíon

Dangerous Curves, 1999

Incidental music and orchestral score for the film 'Dangerous Curves' directed by Jeremiah Cullinane and produced by Roger Corman

Pipoon, 2000

(vc hrp) Premiered at Hugh Lane Municipal Gallery of Modern Art, Dublin by Annette and Maria Cleary

Hum!, 1998

(String Orchestra and 2 actors). Commissioned by the Irish Chamber Orchestra with funds provided by the Arts Council / An Chomhairle Ealaíon.

Spacejacked!

Incidental music and orchestral score for the film 'Spacejacked!' directed by Jeremiah Cullinane and produced by Roger Corman

Cordes (String Orchestra), 1997

Premiered at Cité des Arts, Paris by the Anna Livia Ensemble

The Andalusian Dog, 1997 rev. 1999

(Violin) Premiered at Cité des Arts, Paris, France by Michael D'arcy

Un Chien Andalou, 1997

(Violin and Piano). Incidental music for the film of the same name commissioned by the Cineteca di Bologna. Premiered by Valentino Guilli (vn), Marco Dalpane (pf) in Cineteca di

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Bologna, Italy

Big Changes (Ensemble), 1996, rev. 1998

Commissioned and performed by Octandre, conductor Marco Dalpane at Capella Farnese, Bologna Italy

Luna, 1996

(Violin and Piano)

Commissioned and Premiered by Valentino Guilli (vn), Marco Dalpane (pf) at Capella Farnese, Bologna, Italy

Arabesque, Scherzo and Chorale (Ensemble), 1995

Three pieces for children's chamber ensemble

Deuce!, 1995

(2 violins) Young Composers competition finalist Huddersfield Contemporary Music Festival, England.

Performed by Irvine Arditti (vn), Mieko Kanno (vn)

Released on CD: Contemporary Music from Ireland, Volume Three

Passacaglia (Ensemble), 1995

fl ob cl hn xyl vn vc db

Four Bird Songs

by Simon J. Ortiz. Premiered at the United Arts Club, Dublin.

Performers; Aylish Kerrigan (Mez-solo), Ruth Hickey (cl), David James (vc), Anthony Byrne (pf).

Etudes 1 - 3, 1994, Rev. 1995-1996

Performed La Belle Friche, Marseilles, France. Raymond Deane(pf)

Nunc, 1995

Viridant Segetes (SATB Choir)

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The Long Note (Ensemble), 1993

Ob, Vn, Vc.

She Weeps Over Ragoon (S-solo, pf), 1993

Text by James Joyce

Threads (Orchestra), 1992.

Performed by the Moravian Philharmonic Orchestra, conductor Jiri Mikula. Released on Vienna Modern Masters CD Music from Six Continents (1997)

Stabat Mater (SATB), 1991.

Performed by Enchiriadis Choir conductor Marion Doherty